

PLAYING WITH FIRE

A CHRISTIAN COMIC

COPYRIGHT 2016 JESUS FOR SINNERS



WHISTLE





UM, EXCUSE ME,
BUT DID YOU KNOW
YOU'RE ON FIRE?



ON FIRE?
WHAT ARE
YOU TALKING
ABOUT?



YOU'RE ON
FIRE! YOU'RE
BURNING
RIGHT NOW!

YOU
REALLY NEED
THIS BUCKET
OF WATER!





WHAT A
TERRIBLE
THING TO
SAY!




YOU'RE JUST
TRYING TO
SCARE ME INTO
TAKING THAT
BUCKET!



DON'T
TELL ME
I'M ON
FIRE!



I'M
SORRY, I
DIDN'T MEAN
TO MAKE YOU
MAD,




BUT YOU'RE
GOING TO DIE UNLESS
YOU TAKE THIS BUCKET
AND PUT OUT THAT
FIRE.



WHY DON'T YOU
JUST MIND YOUR OWN
BUSINESS, AND KEEP
YOUR BUCKET TO
YOURSELF?



YOU'RE
RIGHT. I'M
SORRY. PLEASE
DON'T BE MAD
AT ME.



I JUST
REALLY WANT
YOU TO TAKE THIS
BUCKET. YOU'RE
GOING TO DIE
WITHOUT IT.



WHY ARE
YOU SO
HATEFUL?! HOW
DARE YOU TELL
ME I'M GOING
TO DIE?!

DO YOU JUST
GO AROUND
JUDGING PEOPLE
AND TELLING THEM
THEY'RE GOING TO
DIE WITHOUT YOUR
BUCKET?



YOU PEOPLE
ARE A
MENACE! NOW
GET OUT OF
MY WAY!






HI! WOULD
YOU LIKE
THIS
BUCKET?



OH NO.
NOT
ANOTHER
ONE OF YOU
PEOPLE.



WHY CAN'T YOU
JUST LEAVE
EVERYONE ALONE?
WHY ARE YOU ALWAYS
TRYING TO FORCE YOUR
BUCKET ON OTHER
PEOPLE?



OH, I KNOW
WHAT YOU'RE
SAYING. SOME
PEOPLE TALK ABOUT
NOTHING BUT FIRE
AND SCARY
THINGS.

HOW
DEPRESSING!




AM I
RIGHT?



YEAH,
RIGHT. WHY
DO THEY DO
THAT?



THEY'RE JUST
OLD-FASHIONED.
THEY DON'T HAVE ANY
LOVE IN THEM. NO
JOY!

A 3D rendered scene showing two characters in a cobblestone street. On the left, a character with short black hair is seen from the back, wearing a dark green, short-sleeved top. On the right, a character with long black hair and bangs, wearing a black uniform with a belt and arm guards, holds a metal bucket. A large fire is burning in the background on the left, and a smaller fire is on the ground in the foreground. A speech bubble is positioned above the character in black.

THEY DON'T *REALLY*
UNDERSTAND WHAT THE
BUCKET'S ALL ABOUT. LET
ME TELL YOU, MY LIFE WAS
A MESS BEFORE I GOT
THIS BUCKET!



I JUST FELT LIKE
I WAS GOING
NOWHERE. MY JOB, MY
PERSONAL LIFE, IT
WAS JUST ALL A
MESS!

I FELT LIKE I
WASN'T LIVING UP
TO MY POTENTIAL.



YEAH, I
KNOW WHAT
THAT'S
LIKE.



YEAH! BUT
THEN, I FOUND
THIS BUCKET AND
IT TOTALLY
CHANGED MY
LIFE!



NOW, WHENEVER I
GET DEPRESSED, I JUST
TURN TO THE BUCKET, AND
I FEEL BETTER ABOUT
MYSELF!


WHEN I THINK
I CAN'T
ACCOMPLISH
SOMETHING, I JUST
THINK OF THE BUCKET,
AND IT GIVES ME
STRENGTH TO KEEP
GOING!

A 3D rendered scene from a video game. On the left, a young woman with short brown hair and a surprised expression has bright orange and yellow flames erupting from her forearms. She is wearing a dark green long-sleeved shirt and dark pants. A speech bubble above her contains the text "NO KIDDING? IT CAN DO THAT?". On the right, a man with short black hair, wearing a dark, tactical-looking coat with a belt and a shoulder bag, looks towards her. The background features a stone building with arched doorways and a hanging lantern. A sign with some illegible text is visible on the wall behind the man.

NO KIDDING?
IT CAN DO
THAT?



MAN, THAT
OTHER GUY
MADE IT SOUND
ALL
DEPRESSING!



"YOU HAVE TO
TAKE THIS
BUCKET! YOU'RE
GOING TO
DIE!!"



OH, THAT'S SO NOT COOL. DON'T LISTEN TO THAT STUFF!



YOU GET THIS
BUCKET IN YOUR
LIFE, AND WATCH
WHAT HAPPENS!




YOUR LIFE WILL
CHANGE! THINGS
WILL START
WORKING OUT
BETTER FOR YOU!

YOU'LL BE
HAPPIER, YOUR
PROBLEMS WILL GO
AWAY, AND YOU'LL BE
ABLE TO ACHIEVE
ALL YOUR GOALS!



YOU'LL HAVE
INCREDIBLE
JOY IN YOUR
LIFE!



WOW! THAT
SOUNDS GREAT!
WHERE CAN I
GET ONE OF
THOSE
BUCKETS?!

A 3D rendered scene from a video game. On the left, a character with short dark hair, wearing a dark green or olive-colored dress, is seen from the back. On the right, a character with long black hair and bangs, wearing a black, buttoned-up, high-collared outfit with a belt, is smiling and holding a large, grey, cylindrical metal bucket. She is reaching out with her right hand, offering a small flame to the first character. A speech bubble above her head contains the text: "HERE! YOU CAN HAVE THIS ONE!". The background shows a cobblestone street and a building with a window displaying a caduceus symbol. Large, bright orange and yellow flames are visible on the left side of the frame, suggesting a fire nearby.


HERE!
YOU CAN
HAVE THIS
ONE!



**REALLY?!
YOU'D DO THAT
FOR ME?!**



YEP! I
WANNA
SHARE THIS
JOY WITH
YOU!

A 3D rendered scene. On the left, a woman with short brown hair and a surprised expression is engulfed in bright orange and yellow flames. She is wearing a dark, form-fitting, long-sleeved top and dark pants. Her arms are outstretched. On the right, a man with long black hair, wearing a dark, shiny, tactical-looking suit with a belt and shoulder pads, is looking towards her. A large white speech bubble is positioned between them, containing text. The background shows a building with stone walls, a balcony with a railing, and a sign with some illegible text. A bottle is visible on a ledge in the background.

WOW! YOU'RE
INCREDIBLE!
WHAT A GREAT
PERSON YOU ARE!
THANK YOU FOR
CARING ABOUT ME
SO MUCH!



WELL,
THAT'S WHAT
I'M HERE FOR!
I'M JUST A
CARING
PERSON!



YOU'RE
WONDERFUL.
THANK YOU
SO MUCH!




NO. THANK YOU!



WELL, I
HAVE TO GO
NOW! ENJOY
THAT
BUCKET!





HE
DECIDED
TO TAKE THE
BUCKET!


YAY!

NICE JOB!

THIS HAS
BEEN SUCH A
SUCCESSFUL
OUTREACH!



BUT
SHOULDN'T
YOU TELL
HIM HE'S
STILL ON
FIRE?



NO WAY! HE
MIGHT GIVE THE
BUCKET BACK! WE DON'T
WANT TO TAKE POINTS
OFF THE BOARD,
RIGHT?
















HEY,
YOU LEFT
YOUR
BUCKET
BACK
THERE!

A 3D rendered scene set in a cobblestone street. A woman with short brown hair, wearing a dark green t-shirt and dark pants, stands with her arms outstretched. Bright orange and yellow flames are visible on her forearms. She is looking towards a man whose back is to the camera. The man has short brown hair and is wearing a light-colored t-shirt. In the background, there is a building with a shop window displaying various items, including a mortar and pestle. A bucket sits on the ground to the left of the woman. A speech bubble is positioned above the woman's head.


YEAH, IT WAS
GETTING KIND
OF HEAVY. MY ARM
WAS GETTING
SORE.

A 3D rendered scene showing a man with a short haircut and a light-colored, short-sleeved button-down shirt standing on a cobblestone street. He has a slightly distressed or pleading expression. To his left, there is a large, bright fire. In the background, there are multi-story buildings with windows and a brick building. A speech bubble is positioned above the man's head, containing the text "YEAH, BUT YOU NEED THAT BUCKET!".

YEAH,
BUT YOU
NEED THAT
BUCKET!



DON'T WORRY!
I KNOW WHERE IT
IS! I'LL GO BACK
AND GET IT LATER
WHEN I WANT
SOMETHING OR I
NEED TO GET OUT
OF TROUBLE.

A 3D rendered scene depicting a man in a light-colored, vertically striped polo shirt and dark pants standing in a cobblestone city street. He is on fire, with a large, bright orange and yellow flame stream running down the length of his body. He has a shocked expression, with wide eyes and an open mouth. His right hand is raised in a gesture of surprise or denial. In the foreground, the back of a person's head and shoulder, wearing a dark green jacket, is visible, looking towards the man on fire. A speech bubble originates from the man, containing the text "BUT YOU'RE IN TROUBLE NOW! YOU'RE ON FIRE!". The background features multi-story brick buildings with windows and a dark doorway. The lighting suggests a bright, sunny day.

BUT YOU'RE
IN TROUBLE
NOW! YOU'RE
ON FIRE!

A 3D rendered scene set in a cobblestone street. A woman with short dark hair and a black turtleneck stands with fire erupting from her forearms. She has a shocked expression. A man in a light-colored t-shirt stands in the foreground with his back to the camera, his hands held out in a gesture of surprise or warning. In the background, there is a building with a shop window displaying various items. A speech bubble is positioned to the left of the woman.

OH NO!
NOT ONE
OF YOU
PEOPLE
AGAIN!




LISTEN
MAN, STOP
JUDGING ME.
STOP TRYING
TO SCARE
ME.




DON'T
YOU FEEL
A LITTLE
WARM?

A 3D rendered scene set in a cobblestone street. A woman with short brown hair, wearing a dark green long-sleeved shirt and dark pants, stands with her arms engulfed in bright orange and yellow flames. She is looking towards a man whose back is to the camera. The man has short brown hair and is wearing a light-colored t-shirt. A speech bubble from the woman contains the text: "YEAH, IT HAS BEEN KINDA HOT LATELY." In the background, there is a building with a shop window displaying various items, including a mortar and pestle and a sign that says "ORTHODONT". A metal bucket sits on the cobblestone ground to the left of the woman.

YEAH, IT
HAS BEEN
KINDA HOT
LATELY.



AREN'T YOU
IN A LOT OF
PAIN?!

A 3D rendered scene set in a cobblestone street. A woman with short dark hair and a black long-sleeved top stands with bright orange and yellow flames erupting from her forearms. She has a distressed expression. A man with short brown hair, wearing a light grey t-shirt, stands with his back to the camera, looking at the woman. In the background, there is a building with a shop window displaying various items, including a mortar and pestle and a sign that says 'ORTHODONT'. A metal bucket sits on the ground to the left of the woman.

YEAH, I HURT A LOT. IT'S ALL OVER MY BODY. I DON'T KNOW WHAT IT IS!



ISN'T
YOUR SKIN
GETTING
CRISPY AND
BURNT?

A 3D rendered scene set in a cobblestone street. A woman with short brown hair and a dark green long-sleeved shirt stands with her arms crossed. Bright orange and yellow flames are visible on her forearms. She has a pained expression. In the foreground, a man with short brown hair, wearing a light grey t-shirt, is seen from the back, looking towards the woman. To the right, there is a shop with a dark wooden facade and a window displaying various items, including a mortar and pestle. A sign above the window partially reads 'APOTHECARY'. In the background, there are more buildings and a street. A metal bucket sits on the cobblestones to the left of the woman.

YE-YEAH! IT
HURTS SO MUCH,
I CAN'T EVEN
TOUCH IT!

WHAT'S
GOING ON?



YOU'RE ON FIRE!
YOU'RE **BURNING** TO
DEATH! YOU'RE GOING
TO DIE VERY SOON!
YOU'LL BE DEAD
FOREVER!





A 3D rendered scene set in a cobblestone street. A woman with dark hair and a dark green long-sleeved shirt has bright orange and yellow flames erupting from her forearms. She has a shocked expression with wide eyes and an open mouth. A speech bubble above her contains the text "AHHHHHHH!!!". To her right, a man with short brown hair, wearing a light-colored t-shirt, is seen from the back, looking towards the woman. In the background, there is a building with a shop window displaying various items and a sign that says "ORTHODONT". A bucket sits on the ground to the left of the woman.

AHHHHHHH!!!

A 3D rendered scene set in a town square with cobblestone pavement. A woman with short dark hair, wearing a dark green long-sleeved shirt and dark pants, is engulfed in bright orange and yellow flames. She has her arms raised in the air and a look of panic on her face. A speech bubble next to her contains the text "I'M ON FIRE!". In the foreground, the back of a man's head and shoulders is visible; he has short brown hair and is wearing a light-colored t-shirt. To the left of the woman, a small metal bucket sits on the ground. In the background, there is a building with a shop window displaying various items, including a mortar and pestle and a sign that says "ORTHODONT".

**I'M ON
FIRE!**



HELP
ME!



**SOMEBODY!
PLEASE HELP
ME!**



SPLASH!





GASP
THANK YOU!
THANK YOU!
YOU SAVED
ME!

A 3D rendered male character with short brown hair and a light complexion. He is wearing a light-colored polo shirt with vertical blue and white stripes. He is pointing his right index finger towards the viewer. A white speech bubble is positioned to his left, containing text. The background shows a cobblestone street and a building with a window displaying several jars. The scene is lit with soft, natural light.

NO, THE
BUCKET OF
WATER
SAVED YOU!
YOU WON'T
DIE NOW!



THAT
PERSON
DIDN'T EVEN
TELL ME I WAS
ON FIRE! SHE
DIDN'T TELL ME
TO DUMP THE
WATER ON
MYSELF!



MAN, SHE
DIDN'T HELP
ME AT ALL!




IT'S
VERY
EASY TO
TELL
PEOPLE
WHAT THEY
WANT TO
HEAR.

IT'S
VERY
UNCOMFORT
ABLE
TELLING
PEOPLE HOW
MUCH
TROUBLE
THEY'RE
IN.



YOU
DIDN'T
REACT WELL
WHEN I TOLD
YOU THAT YOU
WERE ON
FIRE.




NO, IT'S
TRUE.



BUT YOU KEPT
TELLING ME
ANYWAY! YOU
HELPED ME SEE
THAT I WAS ON
FIRE!

WHY DID YOU
DO THAT?

A 3D rendered character with a speech bubble. The character is a young man with short brown hair, wearing a light-colored polo shirt with vertical blue and white stripes. He has a slightly open mouth and a neutral expression. The background shows a cobblestone street and a building with a dark door and a window. A speech bubble is positioned to the right of the character's head, containing text.


BECAUSE IT'S
MORE
UNCOMFORTABLE
FOR ME TO WATCH
YOU BURN THAN IT
IS TO HAVE YOU
MAD AT ME.



MAN, I
THOUGHT THAT
BUCKET WAS
JUST ABOUT
MAKING MY
LIFE BETTER!



BUT
IT
TURNS
OUT, THAT
IT'S ALL
ABOUT
SAVING
ME!

A 3D rendered man with short brown hair and a light complexion is shown from the chest up. He is wearing a light-colored polo shirt with vertical blue and white stripes on the left side. He has a wide-eyed, slightly open-mouthed expression, looking towards the viewer. His right hand is raised, with his index finger pointing towards the camera. A white circular speech bubble is positioned to his right, containing text. The background shows a cobblestone street and a building with a dark door and windows. The lighting is bright, suggesting daytime.

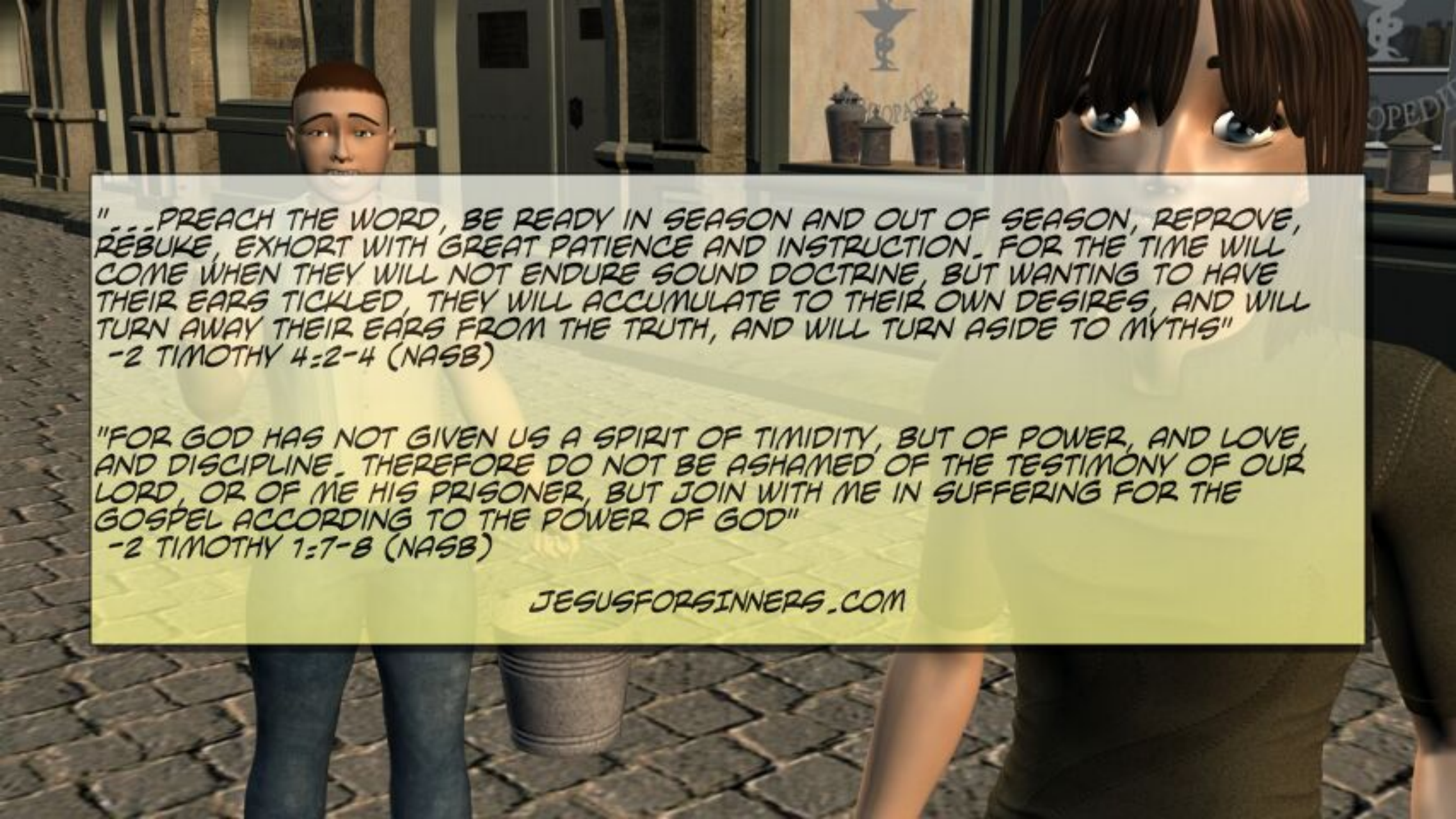
THAT'S RIGHT!
NOW YOU CAN HAVE
REAL JOY BECAUSE
YOU KNOW YOU'RE
SAVED, NOT BECAUSE
YOU'LL THINK THAT
YOU'LL GET A LOT OF
WORDLY BENEFITS



YEAH, I GUESS
ALL THOSE
THINGS WON'T DO
ME ANY GOOD
ANYWAY IF I WERE
BURNING
FOREVER!



THAT'S
RIGHT.



"...PREACH THE WORD, BE READY IN SEASON AND OUT OF SEASON, REPROVE, REBUKE, EXHORT WITH GREAT PATIENCE AND INSTRUCTION. FOR THE TIME WILL COME WHEN THEY WILL NOT ENDURE SOUND DOCTRINE, BUT WANTING TO HAVE THEIR EARS TICKLED, THEY WILL ACCUMULATE TO THEIR OWN DESIRES, AND WILL TURN AWAY THEIR EARS FROM THE TRUTH, AND WILL TURN ASIDE TO MYTHS"
-2 TIMOTHY 4:2-4 (NASB)

"FOR GOD HAS NOT GIVEN US A SPIRIT OF TIMIDITY, BUT OF POWER, AND LOVE, AND DISCIPLINE. THEREFORE DO NOT BE ASHAMED OF THE TESTIMONY OF OUR LORD, OR OF ME HIS PRISONER, BUT JOIN WITH ME IN SUFFERING FOR THE GOSPEL ACCORDING TO THE POWER OF GOD"
-2 TIMOTHY 1:7-8 (NASB)

JESUSFORSINNERS.COM