


GRAVITY OF THE SITUATION

A CHRISTIAN COMIC

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UHHHH...

ARIZONA
34
ATHLETIC DEPT.

WHAT ARE YOU DOING?



I'M GONNA
JUMP OFF THIS
BUILDING AND
FLY!

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NO YOU WON'T...
YOU'LL GO
CRASHING TO THE
GROUND.

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PFFFT!
CRASH TO THE
GROUND? WHY
WOULD I DO
THAT?!




UHHHH---
GRAVITY.


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34
ATHLETIC DEPT.

A 3D animated scene featuring a character with a radiation symbol on their chest. The character has brown skin, short brown hair with bangs, and large blue eyes. They are wearing a dark, textured, form-fitting suit with a prominent yellow radiation symbol on the chest. The character is smiling and looking towards the left. A speech bubble above them contains the text "GRAVITY? WHAT'S THAT?". To the left, the profile of another character with long, vibrant red hair is visible. The background consists of a tall, modern skyscraper with a grid of windows under a clear blue sky.


GRAVITY?
WHAT'S
THAT?

A 3D rendered character with short, vibrant red hair and large, expressive green eyes. She has a slight, knowing smile and is wearing a white t-shirt with a red collar. The character is positioned in the foreground, looking towards the viewer. The background shows a rooftop or balcony area with a metal railing, several yellow and grey vent covers, and a large, stylized orange sign with the letters '1000' visible. The sky is a soft, hazy blue and pink, suggesting a sunset or sunrise. A white speech bubble is located to the left of the character's head.

IT'S A... NATURAL
FORCE THAT MAKES
THINGS FALL TO THE
EARTH.



AHHH! IF GRAVITY IS REAL,
THAN I'D DIE IF I JUMPED
OFF THIS BUILDING!

A 3D rendered character with vibrant red hair and green eyes, wearing a white t-shirt with a red collar. The character is positioned in the foreground, looking slightly to the right with a subtle, knowing smile. A speech bubble originates from the character's mouth, containing the text "YES. YES YOU WOULD.". The background shows an outdoor rooftop or industrial setting with a metal grid structure, yellow and grey rectangular blocks, and a large sign with orange letters that partially reads "ROCK".

YES. YES YOU WOULD.



BUT...
THEN I
COULDN'T
FLY.



THAT'S RIGHT.
YOU CAN'T FLY.
GRAVITY.

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BUT I WANT TO FLY!



THERE'S NO WAY I CAN BELIEVE IN GRAVITY IF IT WON'T LET ME DO WHAT I WANT TO!




WELL, YOU CAN DO
WHAT YOU WANT TO DO,
BUT THERE ARE
CONSEQUENCES.

LIKE FALLING TO
THE GROUND AND
SPLATTERING.



DEAD.

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YEAH? WELL, I DON'T LIKE
THOSE CONSEQUENCES.



I'M BETTER OFF JUST NOT
BELIEVING IN GRAVITY.

THEN I CAN DO
WHATEVER I WANT!



UH, THERE'S
STILL GOING TO BE
CONSEQUENCES
WHETHER YOU
BELIEVE IN GRAVITY
OR NOT.



PFFFT!
THAT'S YOUR
OPINION!

WHEEEEE!!!



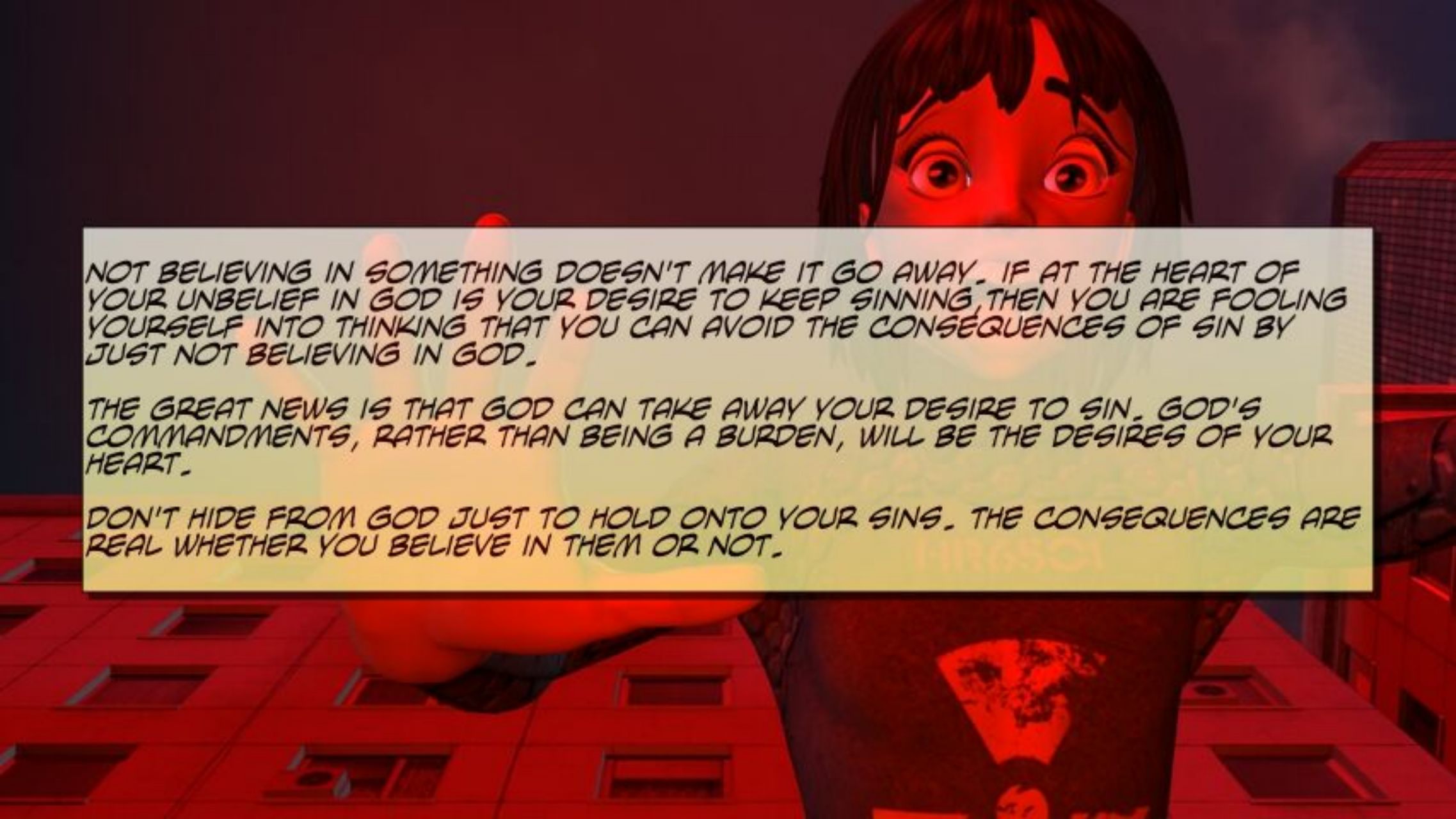


AHHHH!!!

AAAAHHH!!!



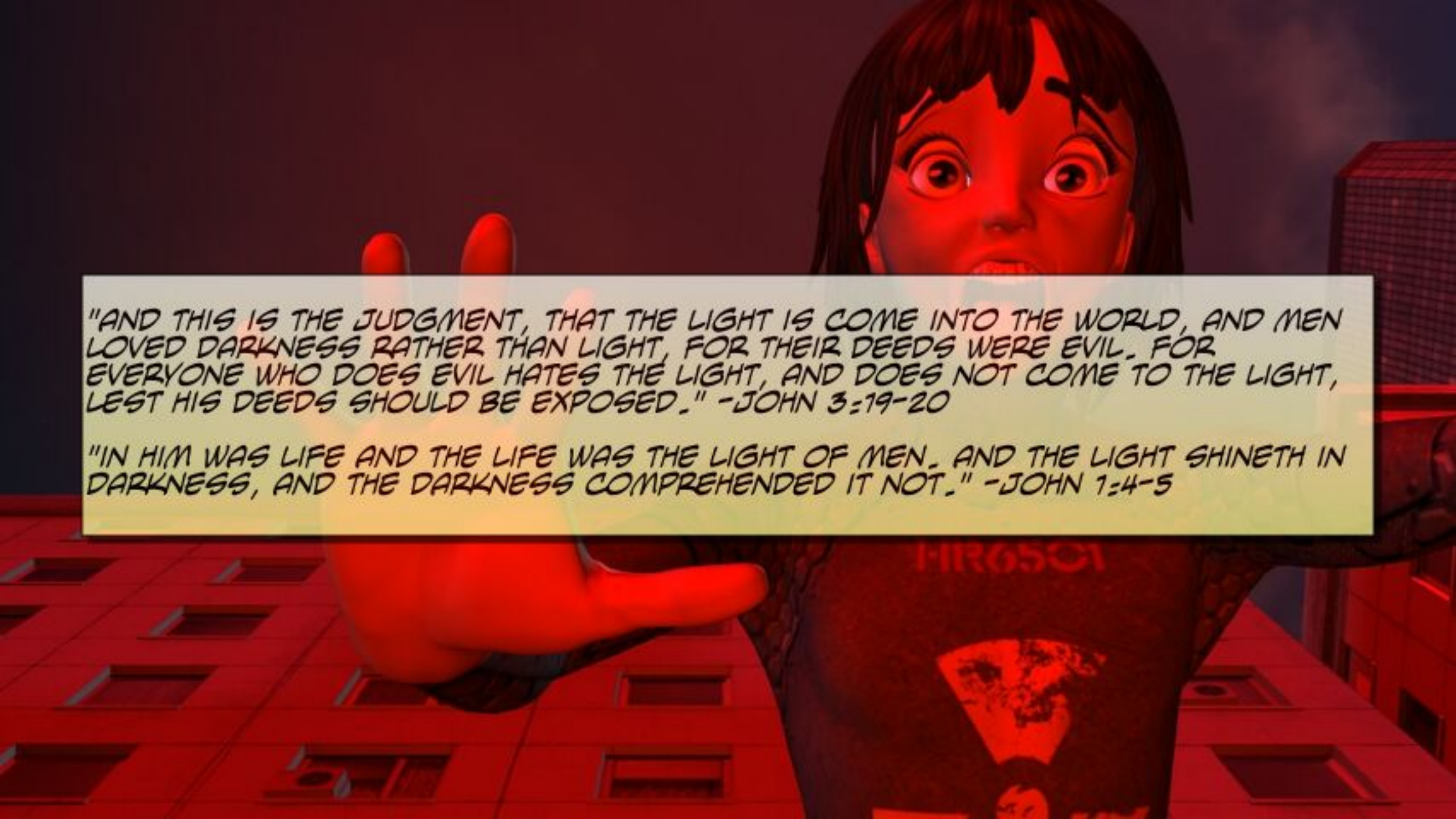


A woman with dark hair and a shocked expression is looking out from a window at night. The scene is dimly lit, with a red glow from the window. The background shows a cityscape with buildings.

NOT BELIEVING IN SOMETHING DOESN'T MAKE IT GO AWAY. IF AT THE HEART OF YOUR UNBELIEF IN GOD IS YOUR DESIRE TO KEEP SINNING, THEN YOU ARE FOOLING YOURSELF INTO THINKING THAT YOU CAN AVOID THE CONSEQUENCES OF SIN BY JUST NOT BELIEVING IN GOD.

THE GREAT NEWS IS THAT GOD CAN TAKE AWAY YOUR DESIRE TO SIN. GOD'S COMMANDMENTS, RATHER THAN BEING A BURDEN, WILL BE THE DESIRES OF YOUR HEART.

DON'T HIDE FROM GOD JUST TO HOLD ONTO YOUR SINS. THE CONSEQUENCES ARE REAL WHETHER YOU BELIEVE IN THEM OR NOT.

A woman with dark hair and a shocked expression is holding a large white sign. She is wearing a black t-shirt with a graphic. The background is a cityscape at night, illuminated with a red glow. The sign contains two Bible verses in a handwritten font.

"AND THIS IS THE JUDGMENT, THAT THE LIGHT IS COME INTO THE WORLD, AND MEN LOVED DARKNESS RATHER THAN LIGHT, FOR THEIR DEEDS WERE EVIL. FOR EVERYONE WHO DOES EVIL HATES THE LIGHT, AND DOES NOT COME TO THE LIGHT, LEST HIS DEEDS SHOULD BE EXPOSED." -JOHN 3:19-20

"IN HIM WAS LIFE AND THE LIFE WAS THE LIGHT OF MEN. AND THE LIGHT SHINETH IN DARKNESS, AND THE DARKNESS COMPREHENDED IT NOT." -JOHN 1:4-5